

JENNY RAY

Interior Design Portfolio

SELECTED PROFESSIONAL + ACADEMIC WORK

JENNY RAY

PROFESSIONAL SUMMARY

I'm an interior designer with experience in residential and conceptual commercial projects, currently pursuing NCIDQ certification. My background as a songwriter informs a design process centered on storytelling and emotion, translating identity and culture into spaces that connect people. I'm drawn to environments that balance creativity with clarity, and I thrive in collaborative, fast-paced teams.

SKILLS

Creative Concepting · Project Organization · Presentation Design · FF&E Documentation · Sample & Material Coordination · Timeline Management · Vendor Communication · Visual Storytelling · Aesthetic Curation · Space Planning · On-Site Support & Client-Facing Coordination · Enscape · Adobe Photoshop · Adobe InDesign · AutoCAD · SketchUp · Canva

EDUCATION

Belmont University – O'More College of Architecture & Design

B.F.A. Interior Design | 2020 - 2023

Regent's University London

Study Abroad Associate Alumni - Interior Design | 2022–2023

New York University – Tisch School of the Arts

B.F.A. Recorded Music | 2011 - 2015

CONTACT

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EXPERIENCE

JENNY RAY CREATIVE – Founder / Freelance Designer & Artist

Austin, TX · 2020 – Present

- Provide drafting, sourcing, and styling support for interior designers and creative teams
- Create custom abstract artwork and commissions for private clients and studios
- Develop cohesive visual concepts, mood boards, and presentation documents
- Assist with photoshoot prep and styling for design projects
- Manage multiple freelance projects with strong attention to detail and consistency

CURAYTE DESIGN – Founder & Creative Consultant

Austin, TX · 2024 – Present

- Founded a virtual styling service offering personalized design concepts and curated sourcing guides
- Create mood boards, spatial layouts, and product recommendations tailored to client needs
- Deliver polished PDF presentations with cohesive direction and actionable shopping lists
- Manage client communication, project timelines, and deliverables from concept through execution
- Emphasize elevated simplicity, thoughtful details, and accessible, aesthetic solutions

HOLT DESIGN HOUSE – Junior Designer

Los Gatos, CA · September 2024 – December 2025

- Created detailed drafting documentation, including floor plans, elevations, and design drawings
- Prepared polished presentations and materials for client meetings, helping communicate design intent clearly
- Assisted with FF&E documentation, coordination, and communication
- Supported project timelines and organization across multiple phases to ensure smooth execution
- Contributed a refined aesthetic point of view to help shape palettes, finishes, and cohesive visual storytelling

BROWNHOUSE DESIGN – Design Assistant, Design Coordinator

Los Altos, CA · October 2023 – June 2024

- Managed FF&E documentation, organized samples, and maintained project material libraries
- Assisted with sourcing furniture, finishes, and samples for residential projects
- Developed presentation boards and digital client packages to communicate design intent
- Coordinated with vendors, contractors, and clients to support timely project milestones
- Provided administrative and creative support across all phases of the design process

MODERN REMAINS – Design Intern

Nashville, TN · July - September 2022

- Supported senior designers with sourcing, sample pulls, and presentation boards
- Assisted with maintaining material libraries and organizing project assets
- Provided drafting and design documentation across project phases

PROFESSIONAL EXPERIENCE

*Selected work completed in collaboration with design studios and independent practice.
Holt Design House · Brownhouse Design · Curayte Design*

PROFESSIONAL EXPERIENCE

Holt Design House

Junior Designer | Los Gatos, CA | September 2024–December 2025

Contributions to high-end residential projects emphasizing design intent, documentation, and styling.

At Holt Design House, I support high-end residential projects from concept through installation. My role includes developing floor plans, elevations, and presentation decks in AutoCAD and SketchUp, as well as sourcing materials and curating FF&E boards for client presentations.

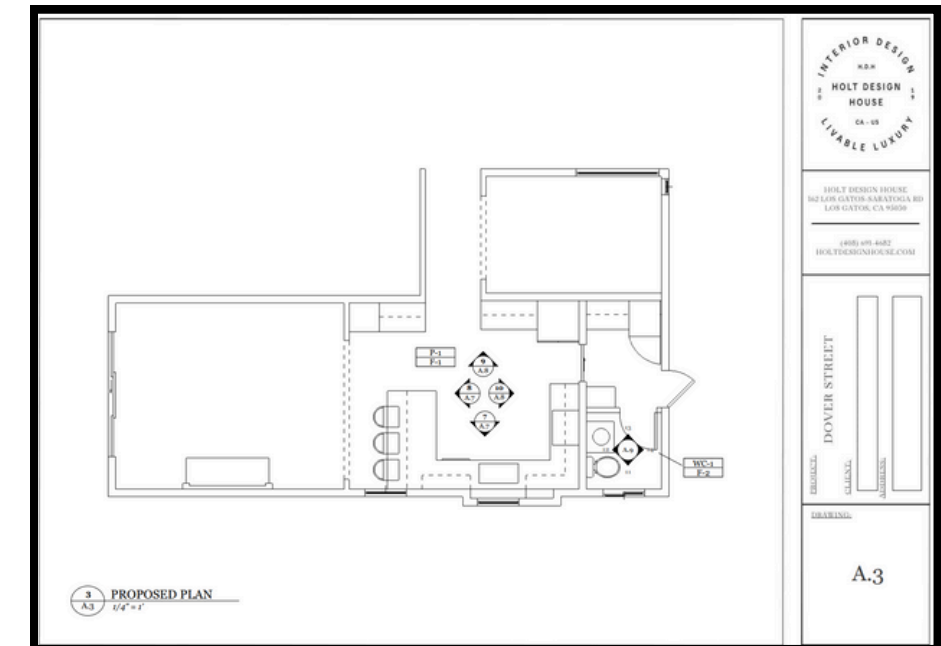
I assist the Principal Designer with custom furniture and detail development, conduct on-site measurements, and participate in client site visits. I also contribute to furniture installs and provide day-of styling assistance during professional photoshoots to ensure the design intent is carried through to completion.

Skills:

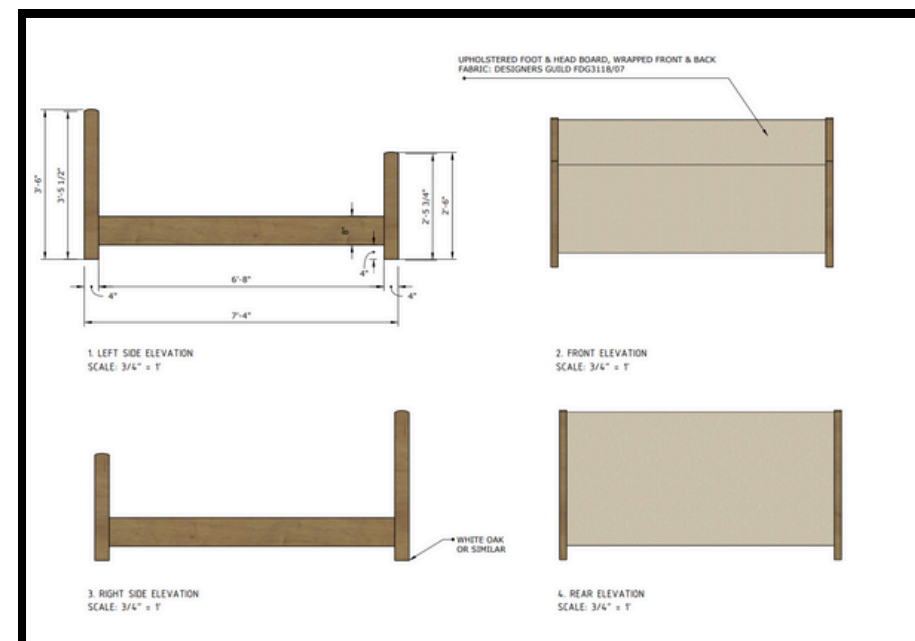
SketchUp · Adobe InDesign · Canva · AutoCAD · Layout · Custom Furniture



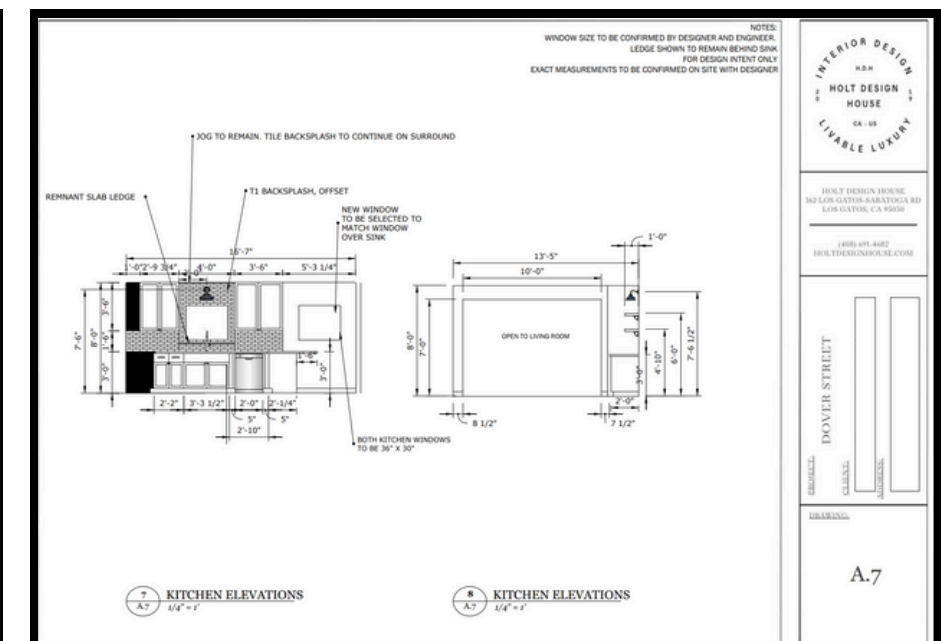
Elevation for Client Presentation



Floorplan in Construction Packet



Custom Bed Elevations



Elevation in Construction Packet

PROFESSIONAL EXPERIENCE

Holt Design House

Junior Designer | Los Gatos, CA | September 2024–December 2025

Contributions to high-end residential projects emphasizing design intent, documentation, and styling.

I support the Principal Designer in developing presentation materials, sourcing finishes and furnishings, and preparing spaces for photography.

These visuals reflect my contribution to the aesthetic and logistical side of each project, curating palettes, coordinating samples, and styling final installations.

These experiences have strengthened my ability to communicate design intent visually and support project execution through every stage of development.

Skills:

SketchUp · V-Ray · Canva · Styling ·
Material Selection · Client
Presentation



Material and finish board prepared for client presentation.



Render done V-Ray



*Styled tablespace for photoshoot.
Sen Creative*

PROFESSIONAL EXPERIENCE

Brownhouse Design

Design Assistant & Design Coordinator | Los Altos, CA | October 2023 – May 2024

Supported senior designers on high-end residential projects, contributing to both creative development and project coordination.

At Brownhouse Design, I worked closely with the Principal and Senior Designer to support high-end residential projects from concept through procurement. My primary responsibilities included preparing client presentations, sourcing finishes and furnishings, and coordinating with vendors to confirm pricing, lead times, and samples. I also collaborated with the architecture team to assist on AutoCAD drawings and visualize design concepts.

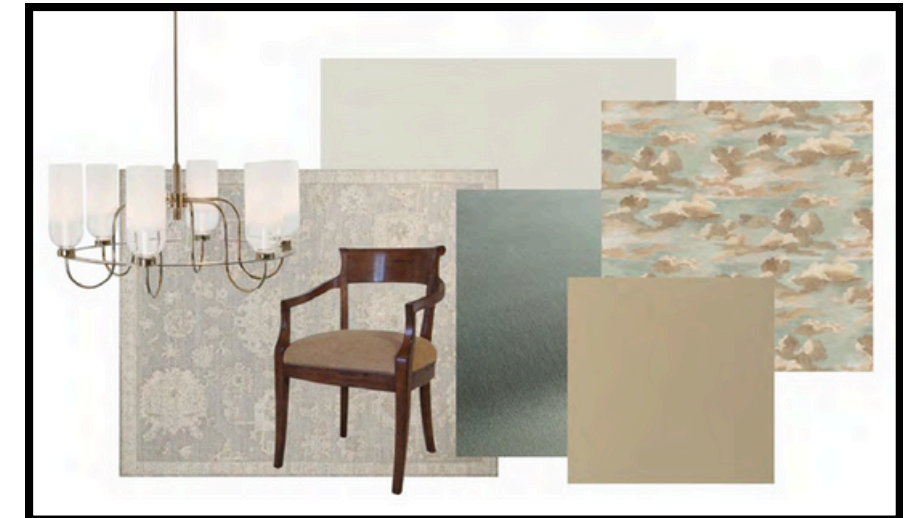
This role strengthened my ability to balance creative design development with the logistical and organizational demands of project execution.

Skills:

Studio Designer · Adobe InDesign · Canva · AutoCAD · Vendor Coordination · Client Presentation



*Client Material Presentation -
Living Room*



*Client Material Presentation -
Dining Room*



Client Material Presentation



Client Material Presentation

PROFESSIONAL EXPERIENCE

Curayte Styling + Design

Freelance Designer & Founder | Austin, TX | July 2024 –Present

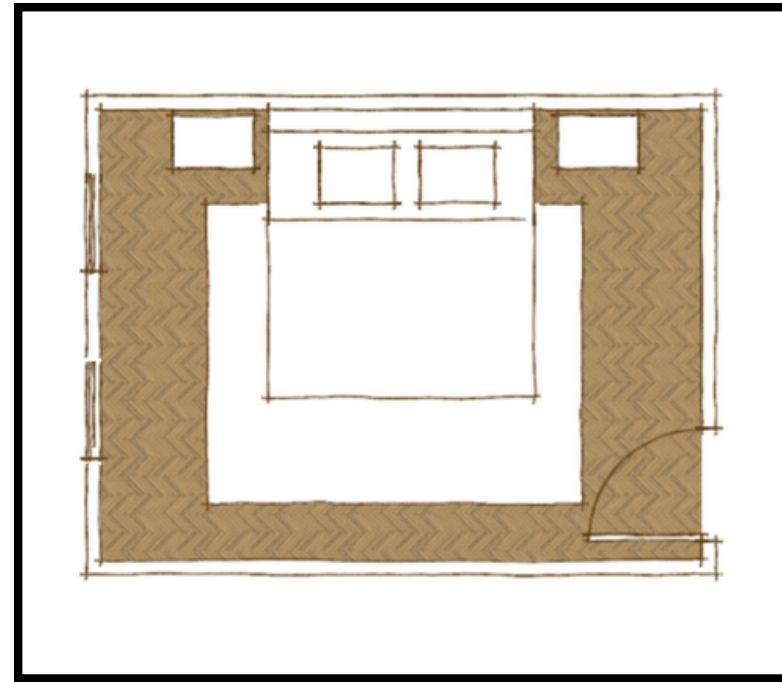
Independent decorating and styling venture focused on accessible, functional, and beautiful residential spaces.

Curayte Design is my independent decorating and styling practice, created to help clients achieve cohesive, functional interiors on a range of budgets. My work includes developing mood boards and sourcing guides, creating spatial layouts, and producing detailed shopping lists for clients to execute at their own pace.

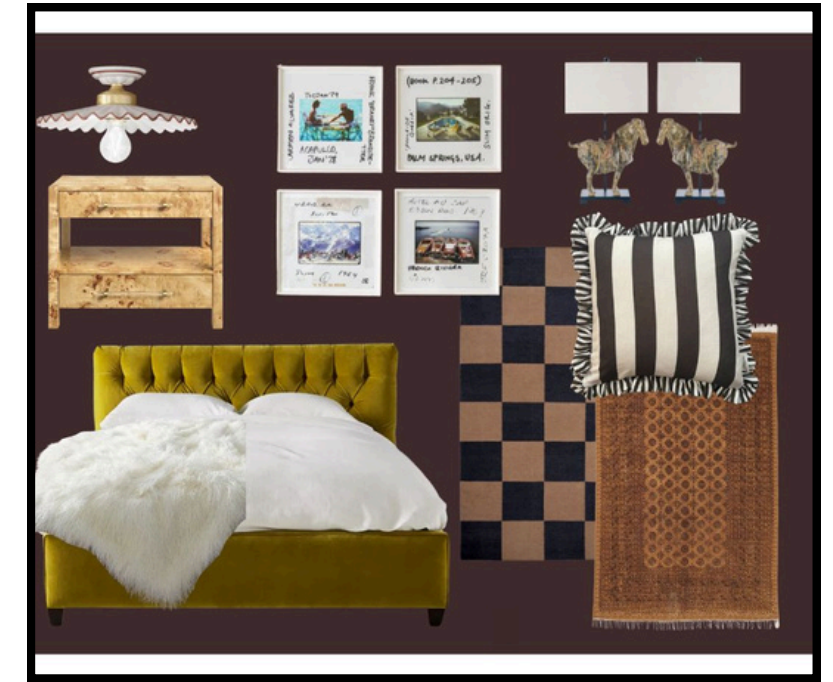
I focus on projects that emphasize comfort, personality, and practicality, blending curated furnishings and decor with thoughtful space planning. This work has strengthened my client communication skills and sharpened my eye for styling, brand expression, and concept storytelling.

Skills:

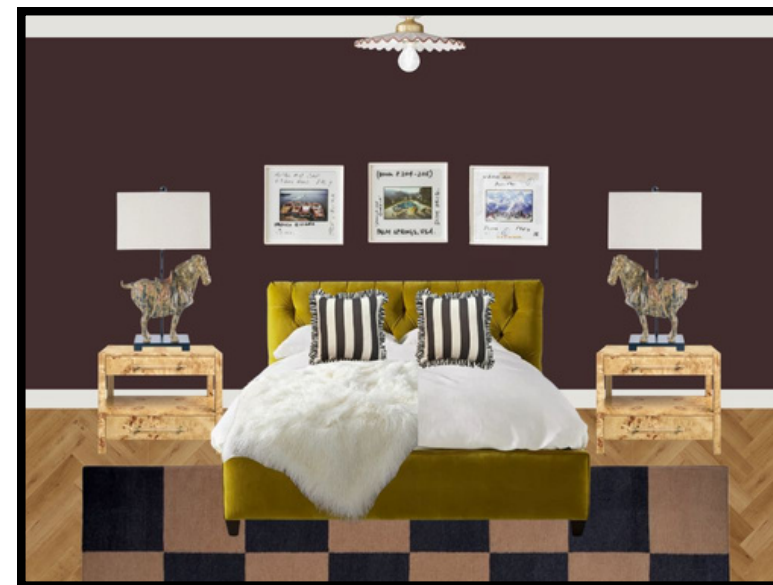
AutoCAD · Adobe InDesign ·
Photoshop · SketchUp · Google
Workspace · FF&E Selection



Furniture Floorplan



Furniture and Accessory Selections



Client Presentation



Final Render

ACADEMIC WORK

*Selected projects exploring community, culture, and storytelling through design.
Work completed during the B.F.A. in Interior Design program at Belmont University and
study abroad at Regent's University London.*

Studio V – The Mix of Brixton

Autumn 2022 | London, UK | Study Abroad Studio
Adaptive Reuse + Cultural Identity

As part of my study abroad studio, we were tasked with the adaptive reuse of an existing building in Brixton, a culturally rich neighborhood in South London. Based on my research into the area's artistic heritage and after speaking with local residents during a site visit, I reimagined the structure as a music school and writing center.

The goal was to create a vibrant, accessible place where the community could learn, collaborate, and create music within a building that had already experienced multiple transformations. The design integrates sound, rhythm, and material texture as tools for storytelling, transforming a formerly industrial space into a living reflection of Brixton's creative spirit.

Skills:

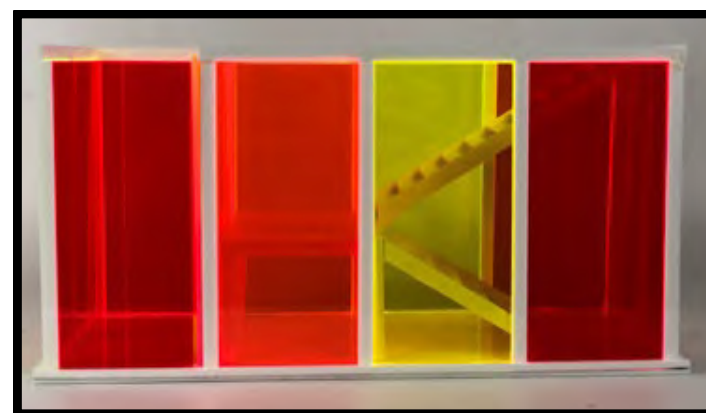
AutoCAD · Adobe InDesign · SketchUp
· Enscape · 3DS Max · Adobe Photoshop



The Concept Collage



Process Work



1:20 Scale Model



Section Cut

ACADEMIC WORK

Studio V – The Mix of Brixton

Autumn 2022 | London, UK | Study Abroad Studio
Adaptive Reuse + Cultural Identity

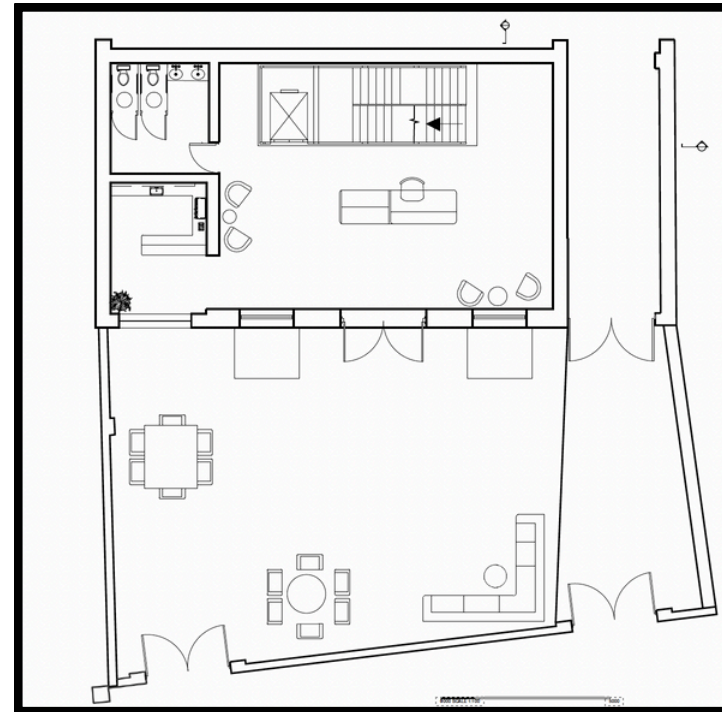
The interior celebrates Brixton's layered identity through color, rhythm, and texture. Exposed brick and timber reference the site's industrial past, while new insertions of vivid color and pattern reflect the neighborhood's creative spirit.

The basement floor acts as a performance and listening space. The café on the ground floor acts as a social crossroads, while upper-level studios provide quieter zones for writing and production. All of the floors are tied together through a multi-color glass stairwell, blending functionality with beauty.

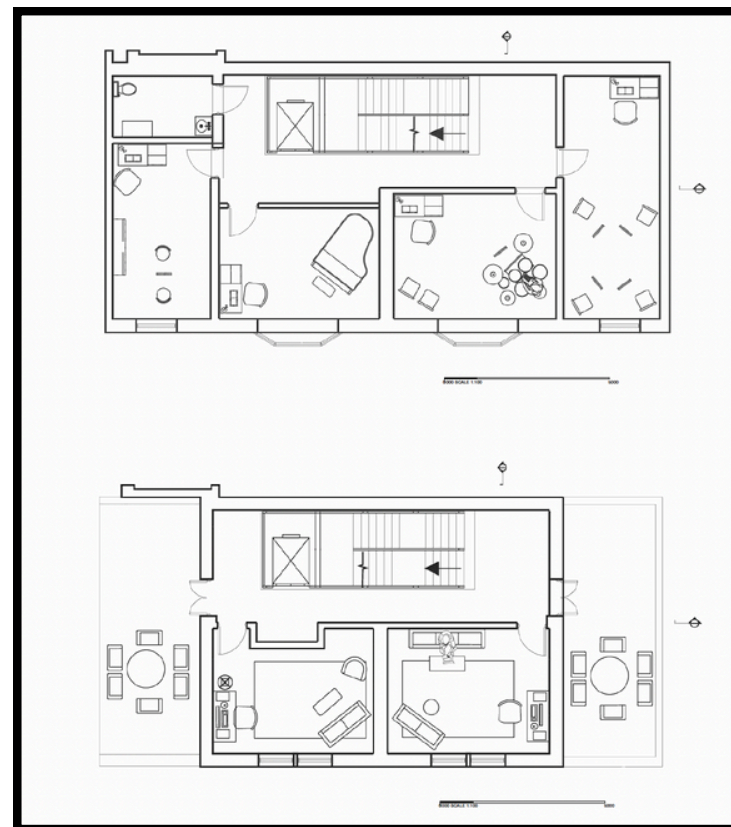
The project aims to embody the energy of Brixton rooted in heritage yet alive with modern creativity.

Skills:

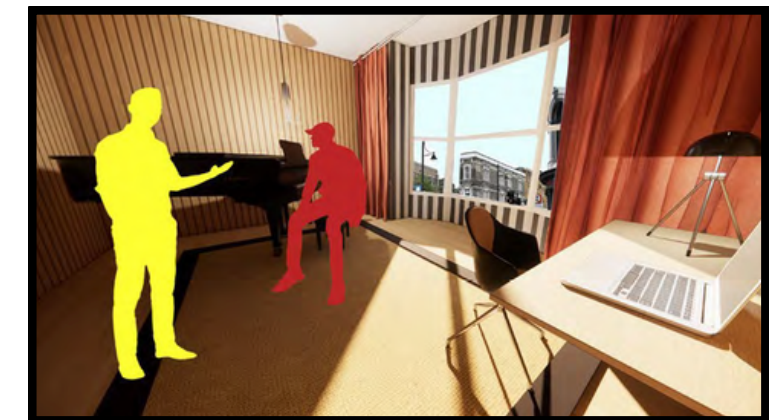
AutoCAD · Adobe InDesign · SketchUp ·
Enscape · 3DS Max · Adobe Photoshop



Ground Floor Furniture Plan NTS



2nd & 3rd Floor Furniture Plans - NTS



Right: renders of reception, cafe, writing room,
lesson room

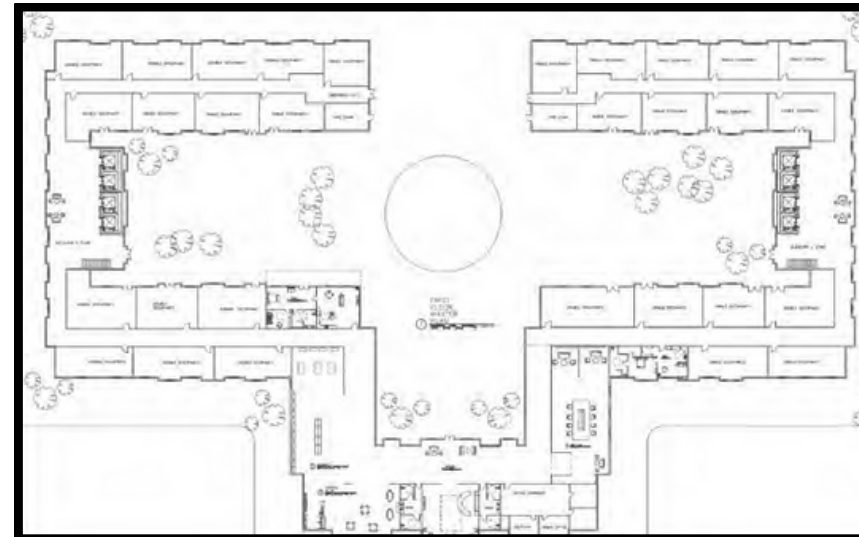
Studio II – Blue Zones

Spring 2022 | Nashville, TN | Healthcare & Accessibility Studio

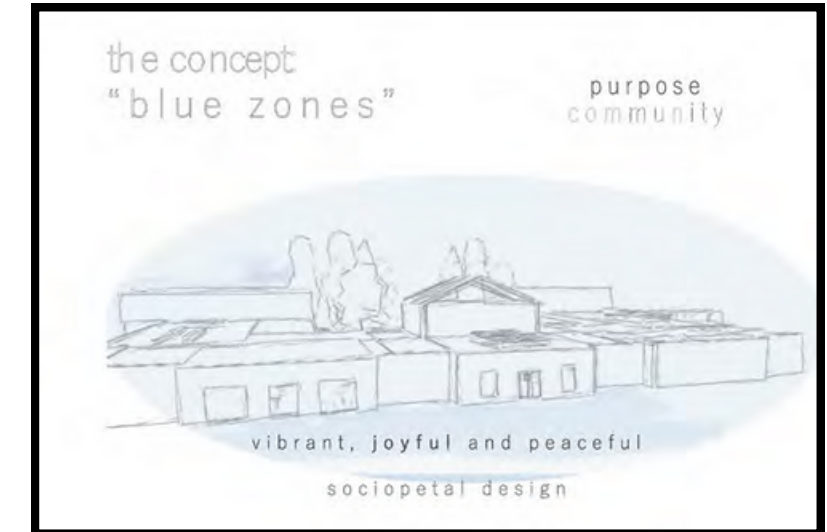
Designing for longevity, connection, and joy through evidence-based design.

Blue Zones Assisted Living was developed as a research-based design project focused on wellness, longevity, and accessibility. The concept draws inspiration from global “Blue Zones,” regions known for the health, happiness and longevity of their residents, to reimagine senior living as a community rooted in purpose, connection, and movement.

The program includes residential units, dining and activity spaces, and wellness gardens that encourage physical engagement and social interaction. Each element was designed with universal design principles and sensory stimulation in mind, supporting both independence and belonging.



Master Plan – NTS



Concept Plan



Public Space – Cafe + Market Space



Public Space – Reception Space

Skills:

AutoCAD · Adobe InDesign · SketchUp
· Enscape · Adobe Photoshop

Studio II – Blue Zones

Spring 2022 | Nashville, TN | Healthcare & Accessibility Studio

Designing for longevity, connection, and joy through evidence-based design.

The private spaces were designed to promote comfort, dignity, and independence for residents of all abilities. Each unit features a bedroom, sitting area, and fully accessible bathroom that comply with ADA and universal design standards.

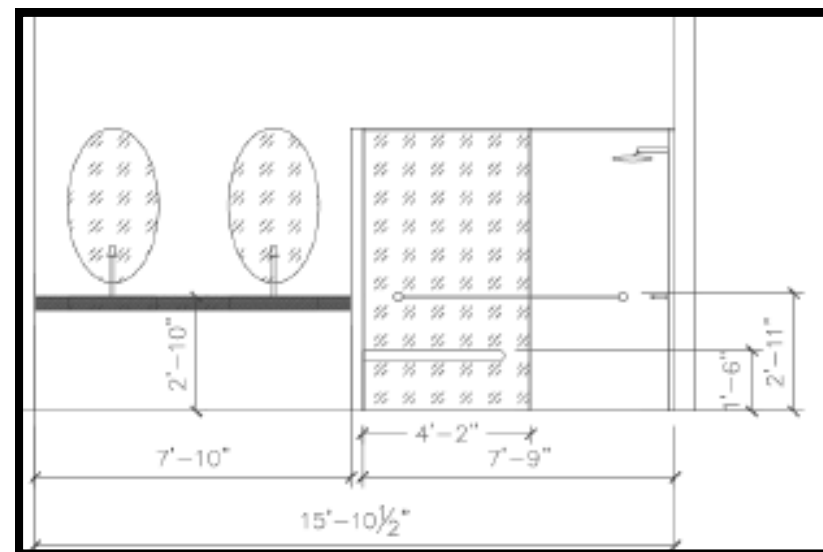
Clear circulation paths, generous turning radii, and strategic grab bar placement support mobility and safety, while warm finishes and residential details create a sense of home. Natural light and intuitive layouts promote comfort, independence, and well-being, uniting accessibility with aesthetics.



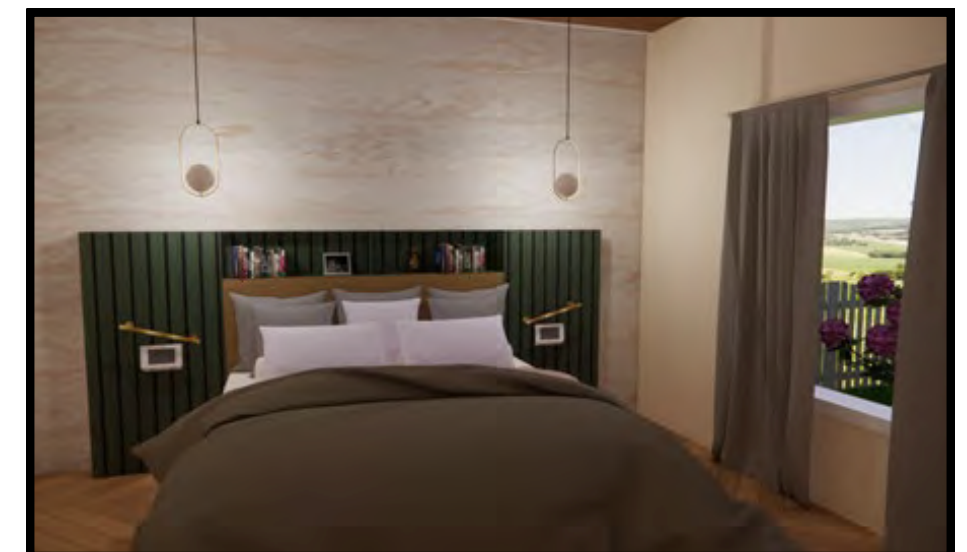
Private Bathroom Render



Kitchen Render



Dimensioned Bathroom Elevation



Custom Bed – Private Bedroom Render

Skills:

AutoCAD · Adobe InDesign · SketchUp
· Enscape · Adobe Photoshop

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